

## Some useful resources for Piano Learning

- 1) [Piano Lessons From Beginner To Advanced Click Here.](#)
- 2) [Free Piano Song Learning App Click Here.](#)

# Jana-Gana-Mana

♩ = 100

C<sup>4</sup> D<sup>4</sup> E<sup>4</sup> E<sup>4</sup> E<sup>4</sup> E<sup>4</sup> E<sup>4</sup> E<sup>4</sup> E<sup>4</sup> E<sup>4</sup> E<sup>4</sup> E<sup>4</sup> E<sup>4</sup> D<sup>4</sup> E<sup>4</sup> F<sup>4</sup> E<sup>4</sup> E<sup>4</sup> E<sup>4</sup> D<sup>4</sup> D<sup>4</sup> D<sup>4</sup> B<sup>3</sup> D<sup>4</sup> C<sup>4</sup> C<sup>4</sup> G<sup>4</sup> G<sup>4</sup> G<sup>4</sup> G<sup>4</sup> G<sup>4</sup> G<sup>4</sup> F<sup>4</sup> #G<sup>4</sup>

The first system of musical notation for 'Jana-Gana-Mana' is in 4/4 time. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, while the bass staff is mostly empty with some rests. The notes in the treble staff correspond to the chord sequence provided above.

6 G<sup>4</sup> G<sup>4</sup> G<sup>4</sup> G<sup>4</sup> F<sup>4</sup> #G<sup>4</sup> F<sup>4</sup> F<sup>4</sup> F<sup>4</sup> F<sup>4</sup> F<sup>4</sup> F<sup>4</sup> D<sup>4</sup> F<sup>4</sup> E<sup>4</sup> E<sup>4</sup> E<sup>4</sup> E<sup>4</sup> E<sup>4</sup> D<sup>4</sup> G<sup>4</sup> G<sup>4</sup> G<sup>4</sup> F<sup>4</sup> F<sup>4</sup> F<sup>4</sup>

The second system of musical notation continues the melody from the first system. It features a treble clef staff with eighth notes and a bass clef staff with rests. The notes in the treble staff correspond to the chord sequence provided above.

11 E<sup>4</sup> E<sup>4</sup> E<sup>4</sup> D<sup>4</sup> D<sup>4</sup> D<sup>4</sup> D<sup>4</sup> B<sup>3</sup> D<sup>4</sup> C<sup>4</sup> E<sup>4</sup> E<sup>4</sup> E<sup>4</sup> E<sup>4</sup> E<sup>4</sup> E<sup>4</sup> F<sup>4</sup> D<sup>4</sup> E<sup>4</sup> F<sup>4</sup> E<sup>4</sup> F<sup>4</sup> G<sup>4</sup> G<sup>4</sup> G<sup>4</sup> F<sup>4</sup> E<sup>4</sup> D<sup>4</sup> F<sup>4</sup> E<sup>4</sup>

The third system of musical notation continues the melody. It features a treble clef staff with eighth notes and a bass clef staff with rests. The notes in the treble staff correspond to the chord sequence provided above.

17 E<sup>4</sup> E<sup>4</sup> D<sup>4</sup> D<sup>4</sup> D<sup>4</sup> D<sup>4</sup> B<sup>3</sup> D<sup>4</sup> C<sup>4</sup> G<sup>4</sup> G<sup>4</sup> G<sup>4</sup> G<sup>4</sup> G<sup>4</sup> G<sup>4</sup> F<sup>4</sup> #G<sup>4</sup> G<sup>4</sup> G<sup>4</sup> F<sup>4</sup> #G<sup>4</sup> F<sup>4</sup> #G<sup>4</sup> F<sup>4</sup> F<sup>4</sup> F<sup>4</sup> F<sup>4</sup> E<sup>4</sup> F<sup>4</sup>

The fourth system of musical notation continues the melody. It features a treble clef staff with eighth notes and a bass clef staff with rests. The notes in the treble staff correspond to the chord sequence provided above.

22 D<sup>4</sup> F<sup>4</sup> E<sup>4</sup> B<sup>4</sup> B<sup>4</sup> C<sup>5</sup> B<sup>4</sup> A<sup>4</sup> B<sup>4</sup> G<sup>4</sup> G<sup>4</sup> A<sup>4</sup> C<sup>4</sup> C<sup>4</sup> D<sup>4</sup> D<sup>4</sup> E<sup>4</sup> E<sup>4</sup> D<sup>4</sup> E<sup>4</sup> F<sup>4</sup>

The fifth system of musical notation concludes the piece. It features a treble clef staff with eighth notes and a bass clef staff with rests. The notes in the treble staff correspond to the chord sequence provided above. The system ends with a double bar line.